



## I. INFORMACIÓN GENERAL

|                         |   |   |
|-------------------------|---|---|
| <b>CURSO</b>            | : | Inglés 5  |
| <b>CÓDIGO</b>           | : | HU61  |
| <b>CICLO</b>            | : | 201300  |
| <b>CUERPO ACADÉMICO</b> | : | <b>Assayag D'Brot, Denisse</b><br><b>Figuroa Mori, Paula Irene</b><br><b>Oré Vasquez, Rocio Eva</b><br><b>Rodrigo Prado De Lust, Ana María Fátima Victoria</b><br><b>Strombeck , Elizabeth Virginia</b><br><b>Villanueva Jordan, Ivan Alejandro</b> |
| <b>CRÉDITOS</b>         | : | 0   |
| <b>SEMANAS</b>          | : | 7   |
| <b>HORAS</b>            | : | 8 H (Teoría) Semanal  |
| <b>ÁREA O CARRERA</b>   | : | Traducción E Interpretación Profesional   |

## II. MISIÓN Y VISIÓN DE LA UPC

Misión: Formar líderes íntegros e innovadores con visión global para que transformen el Perú.

Visión: Ser líder en la educación superior por su excelencia académica y su capacidad de innovación.

## III. INTRODUCCIÓN

Today's world demands skilled professionals and English is the language of choice for communication in the global marketplace. Responding to the needs of a rapidly changing world, we invite our students to learn and develop the four basic skills required in a foreign language: listening, speaking, reading, and writing. By building these skills and exploring new ideas, students will be able to understand, speak, read, and write in English at their current level. After completion of the intermediate level, students will be able to manage diverse academic texts as well as make successful oral presentations in English.

## IV. LOGRO (S) DEL CURSO

Students will satisfy the requirements of everyday situations and routine school and work requirements and handle with confidence but not with facility complicated tasks and social situations.

## V. UNIDADES DE APRENDIZAJE

|  |
|--|
| <b>UNIDAD N°: 1 INTERESTING LIVES</b>  |
| <b>LOGRO</b><br>By the end of the unit students will ask questions to find out about someone's interests and backgrounds and tell interesting stories about their own lives. |

**TEMARIO**

- \* Use simple and continuous forms of verbs (review)
- \* Use verbs that are followed by verb + ing or to + verb.
- \* Tell an interesting story about your life
- \* Use the present tense to highlight key moments in a story.
- \* Use this and these to highlight important people, things, and events.

**HORA(S) / SEMANA(S)**

8 / Week 1

**UNIDAD N°: 2 PERSONAL TASTES****LOGRO**

By the end of the unit students will talk about makeovers, style, and fashion and talk about their tastes in clothes and music.

**TEMARIO**

- \* Make comparisons with (not) as...as.
- \* Ask negative questions when you want someone to agree.
- \* Talk about fashion and your tastes in clothes and music.
- \* Show understanding by summarizing what people say.
- \* Use Now to introduce a follow-up question on a different aspect of a topic.

**HORA(S) / SEMANA(S)**

8 / Week 2

**UNIDAD N°: 3 WORLD CULTURES****LOGRO**

By the end of the unit students will talk about aspects of their culture and talk about manners, customs, and culturally appropriate behavior.

**TEMARIO**

- \* Use the simple present passive to talk about traditional things.
- \* Talk about manners using verb + ing and to + verb.
- \* Talk about different cultures and customs.
- \* Use expressions like in fact to sound more direct when you speak.
- \* Use of course to give information that is not surprising or to show you understand or agree.

Note: Review and practice of contents in units 1, 2 and 3 and Mid-term exam.

**HORA(S) / SEMANA(S)**

8 / Week 3

**UNIDAD N°: 4 SOCIALIZING****LOGRO**

By the end of the unit students will talk about things they are supposed to do, things they were supposed to do, and things that are supposed to happen. They will also talk about going out and socializing.

**TEMARIO**

- \* Talk about things you are supposed to do.
- \* Use was / were supposed to and was / were going to talk about things you didn't do.
- \* Talk about going out and socializing.
- \* Use different expressions with the verb get.
- \* Use questions in the form of statements to check your understanding.
- \* Use so in different ways, such as to as to start or close a topic.

**HORA(S) / SEMANA(S)**

8 / Week 5

**UNIDAD N°: 5 LAW AND ORDER****LOGRO**

By the end of the unit students will talk about rules and regulations and talk about crime and punishment.

**TEMARIO**

- \* Use the passive of modal verbs.
- \* Use the get passive.
- \* Talk about rules and regulations.
- \* Organize your views with expressions like First of all, Basically, etc.
- \* Use expressions like That's a good point to show someone has a valid argument.

**HORA(S) / SEMANA(S)**

8 / Week 6

**UNIDAD N°: 6 STRANGE EVENTS****LOGRO**

By the end of the unit students will talk about coincidences and strange events and talk about belief in superstitions.

**TEMARIO**

- \* Use the past perfect.
- \* Use responses with So and Neither.
- \* Talk about coincidences, superstitions, and strange events.
- \* Repeat your ideas to make your meaning clear.
- \* Use just to make what you say stronger and softer.

Note: Review and practice of contents in units 4, 5 and 6.

**HORA(S) / SEMANA(S)**

8 / Week 7

**VI. METODOLOGÍA**

This course will provide students with many English language opportunities. During this semester, students will practice what they already know and will learn new grammar, vocabulary, expressions and communicative skills. Classes will be run as discussions and interactive situations in which all students are required to participate. Personal commitment and self-study are also important. Students will have to work on the material on line (book and workbook) and will be asked to gradually develop the exercises.

Students will have the opportunity of monitoring their progress through a number of different activities and exams applied in class. Different activities and exercises are done in class to assess student's different skills in the language. There will also be Prácticas Calificadas and exams (mid-term and final) which are the big evaluations in grammar, vocabulary, and use of language.

#### Plagiarism

Students' academic production is highly valued by UPC. Therefore, various situations that violate academic integrity are detailed in the Disciplinary Regulations, such as plagiarism in research papers, cheating on any kind of assessment, falsifying information, among other cases. In this regard, see the Regulations at:

[http://www.upc.edu.pe/RepositorioAPS/0/4/JER/REG\\_PREGRADO/Reglamento\\_de\\_Disciplina\\_2009-2.pdf.pdf](http://www.upc.edu.pe/RepositorioAPS/0/4/JER/REG_PREGRADO/Reglamento_de_Disciplina_2009-2.pdf.pdf)

Students' academic production and honesty are central to university life. We should avoid plagiarism in order to enable a higher education based on original intellectual work.

#### Participation

Class participation not only means physical attendance but also active participation in class discussion, presentation of assignments on time, and having the class material. Absence from class does not constitute an excuse for not completing assignments. It's the student's responsibility to be prepared for the next class even if absent from the previous class.

Lateness upsets the rhythm of the class. Late arrivals (more than 15 minutes) will be counted as an absence.

#### Required materials

Students are required to bring the following to every class:

- Text
- Notebook
- Dictionary

## VII. EVALUACIÓN

### FÓRMULA

$$15\% (EA1) + 15\% (EB1) + 10\% (PC1) + 10\% (PC2) + 10\% (EX1) + 10\% (CD1) + 10\% (CD2) + 10\% (DD1) + 10\% (DD2)$$

| TIPO DE NOTA                        | PESO % |
|-------------------------------------|--------|
| EA - EVALUACIÓN PARCIAL             | 15     |
| EB - EVALUACIÓN FINAL               | 15     |
| PC - PRÁCTICAS PC                   | 10     |
| PC - PRÁCTICAS PC                   | 10     |
| EX - EXPOSICIÓN                     | 10     |
| CD - PROMEDIO DE EVALUACIÓN DE DESE | 10     |
| CD - PROMEDIO DE EVALUACIÓN DE DESE | 10     |
| DD - EVAL. DE DESEMPENO             | 10     |
| DD - EVAL. DE DESEMPENO             | 10     |

### VIII. CRONOGRAMA

| TIPO DE PRUEBA | DESCRIPCIÓN NOTA               | NÚM. DE PRUEBA | FECHA      | OBSERVACIÓN   | RECUPERABLE |
|----------------|--------------------------------|----------------|------------|---|-------------|
| EA             | EVALUACIÓN PARCIAL             | 1              | Week 4     | Units 1 to 3  | SÍ          |
| EB             | EVALUACIÓN FINAL               | 1              | Week 8     | Units 1 to 6  | SÍ          |
| PC             | PRÁCTICAS PC                   | 1              | Week 3     | Units 1 and 2   | SÍ          |
| PC             | PRÁCTICAS PC                   | 2              | Week 7     | Units 4 and 5   | SÍ          |
| EX             | EXPOSICIÓN                     | 1              | Week 7     | Oral exam   | NO          |
| CD             | PROMEDIO DE EVALUACIÓN DE DESE | 1              | Week 3     | LMS online work - Units 1 to 3                        | NO          |
| CD             | PROMEDIO DE EVALUACIÓN DE DESE | 2              | Week 7     | LMS online work - Units 4 to 6                        | NO          |
| DD             | EVAL. DE DESEMPEÑO             | 1              | Continuous | Average of a minimum of 3 in-class oral activities    | NO          |
| DD             | EVAL. DE DESEMPEÑO             | 2              | Continuous | Average of a minimum of 3 in-class written activities | NO          |

### IX. BIBLIOGRAFÍA DEL CURSO

#### BÁSICA

CAMBRIDGE UNIVERSITY PRESS

MCCARTHY, Michael (2008) Touchstone full contact : student's book 4. Cambridge ; New York : Cambridge University Press.

(428 MCCA/F/4)

#### RECOMENDADA

(No necesariamente disponible en el Centro de Información)

**CAMBRIDGE UNIVERSITY PRESS** (2009)Cambridge Dictionaries Online. 24 de junio de 2009 ()

**ENGLISHPAGE.COM** (2009)A personal online English school. 24 de junio de 2009 ()

MURPHY, Raymond (1993) Basic grammar in use : reference and practice for students of english. Cambridge : Cambridge University Press.

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**THE BRITISH BROADCASTING CORPORATION (BBC)** (2009)Web site that includes television, radio, national, local, children s, educational, language and other services for key interest groups. 24 de junio de 2009 ()

(2000) Longman dictionary of contemporary english. Essex : Pearson Education.

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