



I. INFORMACIÓN GENERAL

CURSO	:	Inglés 4
CÓDIGO	:	HE06
CICLO	:	201201
CUERPO ACADÉMICO	:	Alvarado Vivar De Bejar, Roxanna Maria De Lourdes Drexler Gamarra De Rodriguez, Jessica Ingrid Núñez Fernández, Gisella Cinthia Oré Vasquez, Rocio Eva Silva Santisteban De Carvalho, Sandra
CRÉDITOS	:	0
SEMANAS	:	16
HORAS	:	4 H (Teoría) Semanal
ÁREA O CARRERA	:	Traducción E Interpretacion Profesional

II. MISIÓN Y VISIÓN DE LA UPC

Misión: Formar líderes íntegros e innovadores con visión global para que transformen el Perú.

Visión: Ser líder en la educación superior por su excelencia académica y su capacidad de innovación.

III. INTRODUCCIÓN

Today's world demands skilled professionals and English is the language of choice for communication in the global marketplace. Responding to the needs of a rapidly changing world, we invite our students to learn and develop the four basic skills required in a foreign language: listening, speaking, reading, and writing. By building these skills and exploring new ideas, students will be able to understand, speak, read, and write in English at their current level. After completion of the intermediate level, students will be able to manage diverse academic texts as well as make successful oral presentations in English.

This course is designed as a distant learning hybrid course. It is composed by 60% of contact hours delivered face to face and 40% of contact hours delivered online. Students will have a three-hour session on campus every week and are expected to work two hours on line. In contrast to the traditional face to face classes, the design of this course will allow students to study and reinforce knowledge at work and at home.

IV. LOGRO (S) DEL CURSO

Students will handle successfully most uncomplicated communicative, basic, and communicative tasks and social situations, initiate sustain and close a general conversation with a number of strategies appropriate to a range of circumstances and topics.

V. UNIDADES DE APRENDIZAJE

UNIDAD N°: 1 RELATIONSHIPS

LOGRO

By the end of the unit students will talk about friendships, discuss dating and talk about relationships with neighbors.

TEMARIO

- * Make sentences with subject and object relative clauses.
- * Use phrasal verbs like grow up, get along, and break up.
- * Talk about friendships, dating, and other relationships.
- * Soften comments with expressions like I think, probably, kind of, and in a way.
- * Use though to give a contrasting idea.

HORA(S) / SEMANA(S)

10 / 1-2

UNIDAD N°: 2 WHAT IF**LOGRO**

By the end of the unit students will talk about friendships, discuss dating and talk about relationships with neighbors.

TEMARIO

- * Make sentences with subject and object relative clauses.
- * Use phrasal verbs like grow up, get along, and break up.
- * Talk about friendships, dating, and other relationships.
- * Soften comments with expressions like I think, probably, kind of, and in a way.
- * Use though to give a contrasting idea.

HORA(S) / SEMANA(S)

10 / 3-4

UNIDAD N°: 3 TECH SAVVY?**LOGRO**

By the end of the unit students will discuss gadgets and technology and ask for and offer help with technology problems.

TEMARIO

- * Include questions within questions and statements
- * Use separable phrasal verbs like turn on, plug in, and throw away.
- * Use how to + verb, where to + verb, etc.
- * Talk about problems with technology and how things work.
- * Give different opinions with expressions like Don't you think?

Note: Review and practice of contents in units 1, 2 and 3

HORA(S) / SEMANA(S)

10 / 5-6

UNIDAD N°: 4 WHAT'S UP?**LOGRO**

By the end of the unit students will discuss their social life, talk about different kinds of movies and recommend books,

CDs, movies, and shows.

TEMARIO

- * Use the present perfect continuous to talk about recent activities.
- * Use since, for, and in with the present perfect and present perfect continuous.
- * Use already, still, and yet with the present perfect.
- * Talk about your social life and different kinds of movies.
- * Ask someone for a favor politely.
- * Use All right and OK to move a conversation to a new topic.

HORA(S) / SEMANA(S)

10 / 9 -10

UNIDAD N°: 5 IMPRESSIONS

LOGRO

By the end of the unit students will speculate about people and situations and talk about feelings and reactions.

TEMARIO

- * Use the modal verbs must, may, can't, and could to speculate.
- * Use adjectives ending in: ing and ed like boring and bored.
- * Talk about your impressions, feelings, and reactions.
- * Show you understand another person's feelings or situation.
- * Use you see to explain a situation.
- * Use I see to show you understand.

HORA(S) / SEMANA(S)

10 / 11-12

UNIDAD N°: 6 IN THE NEWS

LOGRO

By the end of the unit students will talk about events in the news and talk about extreme weather and natural disasters.

TEMARIO

- * Use the simple past passive in the news stories.
- * Talk about local and international new events.
- * Talk about extreme weather and natural disasters.
- * Introduce news in conversation and expressions like Guess what?
- * Use expressions like The thing is... to introduce issues.

Note: Review and practice of contents in units 4, 5 and 6.

HORA(S) / SEMANA(S)

10 / 13-14

VI. METODOLOGÍA

This course will provide students with many English language opportunities that combine online and face-to-face class environments. Personal commitment and self-study are a must because students will be asked to gradually develop exercises in the online portal (www.cambridgelms.org). Face to face classes will be devoted to production. Students will develop sheets of activities that will demand them to actually use what they have learned and practiced online. Attendance to face-to-face classes and working on the online modules in time count for your grade.

Classes will be run as discussions and interactive situations in which all students are required to participate. There will be a number of lab sessions students are required to attend in order to practice the language.

Different activities and exercises are done in class to assess the student's different skills in the language(CD). There will also be Prácticas Calificadas and exams (mid-term and final) which are the big evaluations in grammar, vocabulary, and use of language.

Plagiarism

Students' academic production is highly valued by UPC. Therefore, various situations that violate academic integrity are detailed in the Disciplinary Regulations, such as plagiarism in research papers, cheating on any kind of assessment, falsifying information, among other cases. In this regard, see the Regulations at:

http://www.upc.edu.pe/RepositorioAPS/0/4/JER/REG_PREGRADO/Reglamento_de_Disciplina_2009-2.pdf.pdf

Students' academic production and honesty are central to university life. We should avoid plagiarism in order to enable a higher education based on original intellectual work.

Participation

Points will be awarded for every class in which a student attends and participates. Class participation not only means physical attendance but also active participation in class discussion, presentation of assignments on time, and having the class material. Absence from class does not constitute an excuse for not completing assignments. It's the student's responsibility to be prepared for the next class even if absent from the previous class.

According to EPE regulations, attendance is checked at the end of the first class hour. However, this does not prevent class from starting and carrying on all necessary activities on time.

Required materials

Students are required to bring the following to every class:

- Book
- Notebook
- Dictionary

VII. EVALUACIÓN

FÓRMULA

15% (EA1) + 15% (EB1) + 10% (EX1) + 10% (PA1) + 15% (CD1) + 15% (CD2) + 10% (PC1)
+ 10% (PC2)

TIPO DE NOTA	PESO %
EA - EVALUACIÓN PARCIAL	15
EB - EVALUACIÓN FINAL	15
EX - EXPOSICIÓN	10
PA - PARTICIPACIÓN	10
CD - PROMEDIO DE EVALUACIÓN DE DESE	15
CD - PROMEDIO DE EVALUACIÓN DE DESE	15
PC - PRÁCTICAS PC	10
PC - PRÁCTICAS PC	10

VIII. CRONOGRAMA

Módulo Regular

TIPO DE PRUEBA	DESCRIPCIÓN NOTA	NÚM. DE PRUEBA	FECHA	OBSERVACIÓN	RECUPERABLE
EA	EVALUACIÓN PARCIAL	1	Week 8	Units 7 to 9	SÍ
EB	EVALUACIÓN FINAL	1	Week 16	Units 7 to 16	SÍ
EX	EXPOSICIÓN	1	Week 14	Oral exam	NO
PA	PARTICIPACIÓN	1	Continuous	Attendance, material, homework and active participation	NO
CD	PROMEDIO DE EVALUACIÓN DE DESE	1	Week 7	Touchstone course and workbook online completion plus average of at least 3 writing activities	NO
CD	PROMEDIO DE EVALUACIÓN DE DESE	2	Week 15	Touchstone course and workbook online completion plus average of at least 3 oral production tasks	NO
PC	PRÁCTICAS PC	1	Week 5	Units 7 and 8	SÍ
PC	PRÁCTICAS PC	2	Week 13	Units 10 and 11	SÍ

IX. BIBLIOGRAFÍA DEL CURSO

BÁSICA

CAMBRIDGE UNIVERSITY PRESS

MCCARTHY, Michael (2008) Touchstone full contact : student's book 3. Cambridge ; New York : Cambridge University Press.
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RECOMENDADA

(No necesariamente disponible en el Centro de Información)

[CAMBRIDGE UNIVERSITY PRESS](#) (2009)Cambridge Dictionaries Online. 24 de junio de 2009 ()

[ENGLISHPAGE.COM](#) (2009)A personal online English school. 24 de junio de 2009 ()

MURPHY, Raymond (1993) Basic grammar in use : reference and practice for students of english.

Cambridge : Cambridge University Press.

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THE BRITISH BROADCASTING CORPORATION (BBC) (2009) Web site that includes television, radio, national, local, children s, educational, language and other services for key interest groups. 24 de junio de 2009 ()

(2000) Longman dictionary of contemporary english. Essex : Pearson Education.

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