



## I. INFORMACIÓN GENERAL

<b>CURSO</b>	:	Ingles 5 Intensivo (Online)
<b>CÓDIGO</b>	:	HE38
<b>CICLO</b>	:	201401
<b>CUERPO ACADÉMICO</b>	:	<b>Lopez Torres, Lina Milagritos</b> <b>Villavicencio Vargas, Guisella</b>
<b>CRÉDITOS</b>	:	0
<b>SEMANAS</b>	:	9
<b>HORAS</b>	:	4 H (Teoría) Semanal
<b>ÁREA O CARRERA</b>	:	Traduccion E Interpretacion Profesional

## II. MISIÓN Y VISIÓN DE LA UPC

Misión: Formar líderes íntegros e innovadores con visión global para que transformen el Perú.

Visión: Ser líder en la educación superior por su excelencia académica y su capacidad de innovación.

## III. INTRODUCCIÓN

Today's world demands skilled professionals and English is the language of choice for communication in the global marketplace. Responding to the needs of a rapidly changing world, we invite our students to learn and develop the four basic skills required in a foreign language: listening, speaking, reading, and writing. By building these skills and exploring new ideas, students will be able to understand, speak, read, and write in English at their current level. After completion of the intermediate level, students will be able to manage diverse academic texts as well as make successful oral presentations in English.

This course is designed as a distant learning hybrid course. It is composed by 60% of contact hours delivered face to face and 40% of contact hours delivered online. Students will have a three-hour session on campus every week and are expected to work at least two hours on line. In contrast to the traditional face to face classes, the design of this course will allow students to build language knowledge at their own.

## IV. LOGRO (S) DEL CURSO

By the end of this course, the student uses English for oral and written communication to argue and defend opinions and points of view.

## V. UNIDADES DE APRENDIZAJE

<b>UNIDAD N°: 1 INTERESTING LIVES</b>
<b>LOGRO</b> By the end of the unit, the student narrates relevant / interesting stories about his/her life highlighting key moments, people, or things.

**TEMARIO**

- \* Use simple and continuous forms of verbs (review)
- \* Use verbs that are followed by verb + ing or to + verb.
- \* Tell an interesting story about your life
- \* Use the present tense to highlight key moments in a story.
- \* Use this and these to highlight important people, things, and events.

**HORA(S) / SEMANA(S)**

8/9

**UNIDAD N°: 2 WORLD CULTURES (unit 3 in book)****LOGRO**

By the end of the unit, the student discusses aspects of culture and culturally appropriate behavior clarifying points of view.

**TEMARIO**

- \* Use the simple present passive to talk about traditional things.
- \* Talk about manners using verb + ing and to + verb.
- \* Talk about different cultures and customs.
- \* Use expressions like in fact to sound more direct when you speak.
- \* Use of course to give information that is not surprising or to show you understand or agree.

Note: Review and practice of contents in units 1, 2 and 3

**HORA(S) / SEMANA(S)**

8 / 10

**UNIDAD N°: 3 SOCIALIZING (unit 4 in book)****LOGRO**

By the end of the unit, the student refers to socially expected behavior checking and showing understanding.

**TEMARIO**

- \* Talk about things you are supposed to do.
- \* Use was / were supposed to and was / were going to talk about things you didn't do.
- \* Talk about going out and socializing.
- \* Use different expressions with the verb get.
- \* Use questions in the form of statements to check your understanding.
- \* Use so in different ways, such as to as to start or close a topic.

**HORA(S) / SEMANA(S)**

8 / 11

**UNIDAD N°: 4 LAW AND ORDER (unit 5 in book)****LOGRO**

By the end of the unit, the student debates rules and regulations organizing his/her ideas to defend a point of view.

**TEMARIO**

- \* Use the passive of modal verbs.
- \* Use the get passive.
- \* Talk about rules and regulations.
- \* Organize your views with expressions like First of all, Basically, etc.
- \* Use expressions like That's a good point to show someone has a valid argument.

**HORA(S) / SEMANA(S)**

6 / 12

**UNIDAD N°: 5 STRANGE EVENTS (unit 6 in book)**

**LOGRO**

By the end of the unit, the student narrates and explains beliefs making his/her meaning clear.

**TEMARIO**

- \* Use the past perfect.
- \* Use responses with So and Neither.
- \* Talk about coincidences, superstitions, and strange events.
- \* Repeat your ideas to make your meaning clear.
- \* Use just to make what you say stronger and softer.

Note: Review and practice of contents in units 4, 5 and 6.

**HORA(S) / SEMANA(S)**

16 / 13 -14

**VI. METODOLOGÍA**

This course will provide students with many English language opportunities that combine online and face-to-face class environments. Personal commitment and self-study are a must because students will be asked to gradually develop exercises in the online portal ([www.cambridgeims.org](http://www.cambridgeims.org)) and the class virtual platform (Blackboard). Face to face classes will be devoted to production. Students will develop activities that will demand them to actually use what they have learned and practiced online. Attendance to face-to-face classes and working on the online activities in time count for your grade.

Classes will be run as interactive situations in which all students are required to participate. Three-hour sessions will have a break after an hour and a half.

Different in-class and online activities and exercises are carried out to assess the student's different skills in the language(CD). There will also be exams (mid-term and final) which are the big evaluations in grammar, vocabulary, and use of language. As these evaluations are part of a database, students can review them but are not allowed to keep them.

**Plagiarism**

Students' academic production is highly valued by UPC. Therefore, various situations that violate academic integrity are detailed in the Disciplinary Regulations, such as plagiarism in research papers, cheating on any kind of assessment, falsifying information, among other cases. In this regard, see the Regulations at: [http://www.upc.edu.pe/RepositorioAPS/0/4/JER/REG\\_PREGRADO/Reglamento\\_de\\_Disciplina\\_2009-2.pdf.pdf](http://www.upc.edu.pe/RepositorioAPS/0/4/JER/REG_PREGRADO/Reglamento_de_Disciplina_2009-2.pdf.pdf)

Students' academic production and honesty are central to university life. We should avoid plagiarism in order to enable a higher education based on original intellectual work.

## Participation

Class participation not only means physical attendance but also active participation in class discussion, presentation of assignments on time, and having the class material. Absence from class does not constitute an excuse for not completing assignments. It's the student's responsibility to be prepared for the next class even if absent from the previous class.

According to EPE regulations, attendance is checked at the end of the first class hour. However, this does not prevent class from starting and carrying on all necessary activities on time.

## Required materials

Students are required to bring the following to every class:

- Book
- Notebook
- Dictionary

## VII. EVALUACIÓN

### FÓRMULA

$$15\% (EA1) + 15\% (EB1) + 10\% (EX1) + 15\% (CD1) + 15\% (CD2) + 15\% (LB1) + 15\% (LB2)$$

<b>TIPO DE NOTA</b>	<b>PESO %</b>
EA - EVALUACIÓN PARCIAL	15
EB - EVALUACIÓN FINAL	15
EX - EXPOSICIÓN	10
CD - PROMEDIO DE EVALUACIÓN DE DESE	15
CD - PROMEDIO DE EVALUACIÓN DE DESE	15
LB - PRACTICA LABORATORIO	15
LB - PRACTICA LABORATORIO	15

## VIII. CRONOGRAMA

Módulo Regular

TIPO DE PRUEBA	DESCRIPCIÓN NOTA	NÚM. DE PRUEBA	FECHA	OBSERVACIÓN	RECUPERABLE
EA	EVALUACIÓN PARCIAL	1	Week 12	Units 1 to 3	SÍ
EB	EVALUACIÓN FINAL	1	Week 16	Units 1 to 5	SÍ
EX	EXPOSICIÓN	1	Week 14	Oral exam	NO
CD	PROMEDIO DE EVALUACIÓN DE DESE	1	Week 11	Average of oral and written production activities carried out in face to face sessions (one activity per unit; first three units)	NO
CD	PROMEDIO DE EVALUACIÓN DE DESE	2	Week 14	Average of oral and written production activities carried out in face to face sessions (one activity per unit; last two units)	NO
LB	PRACTICA LABORATORIO	1	Week 11	Average of online production activities carried out in the virtual platforms (one activity per unit; first three units). Lab completion in Cambridge LMS is required to complete online production activities.	NO
LB	PRACTICA LABORATORIO	2	Week 14	Average of online production activities carried out in the virtual platforms (one activity per unit; last two units). Lab completion in Cambridge LMS is required to complete online production activities.	NO

## IX. BIBLIOGRAFÍA DEL CURSO

### BÁSICA

CAMBRIDGE UNIVERSITY PRESS

MCCARTHY, Michael (2008) Touchstone full contact : student's book 4. Cambridge ; New York : Cambridge University Press.  
(428 MCCA/F/4)

### RECOMENDADA

(No necesariamente disponible en el Centro de Información)

[CAMBRIDGE UNIVERSITY PRESS](#) (2009)Cambridge Dictionaries Online. 24 de junio de 2009 ()

[ENGLISHPAGE.COM](#) (2009)A personal online English school. 24 de junio de 2009 ()

MURPHY, Raymond (1993) Basic grammar in use : reference and practice for students of english. Cambridge : Cambridge University Press.  
(428 MURP/B)

**THE BRITISH BROADCASTING CORPORATION (BBC)** (2009) Web site that includes television, radio, national, local, children s, educational, language and other services for key interest groups. 24 de junio de 2009 ()

(2000) Longman dictionary of contemporary english. Essex : Pearson Education.

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