



## I. INFORMACIÓN GENERAL

<b>CURSO</b>	:	Inglés Remedial
<b>CÓDIGO</b>	:	HE14
<b>CICLO</b>	:	201501
<b>CUERPO ACADÉMICO</b>	:	<b>Garcia Palomino, Gali Giovana</b> <b>Garvich Lecca, Sandra Melissa</b> <b>Merino Chico, Paul Simon</b> <b>Reyes Manrique, Marlene Edith</b> <b>Román Heredia, Javier Enrique</b> <b>Urbano Revilla De Coello, Maria Cecilia</b> <b>Vila Rodolfo, Enzo Giancarlo</b>
<b>CRÉDITOS</b>	:	0
<b>SEMANAS</b>	:	16
<b>HORAS</b>	:	4 H (Teoría) Semanal
<b>ÁREA O CARRERA</b>	:	Traducción E Interpretación Profesional

## II. MISIÓN Y VISIÓN DE LA UPC

Misión: Formar líderes íntegros e innovadores con visión global para que transformen el Perú.

Visión: Ser líder en la educación superior por su excelencia académica y su capacidad de innovación.

## III. INTRODUCCIÓN

Today's world demands skilled professionals and English is the language of choice for communication in the global marketplace. Responding to the needs of a rapidly changing world, we invite our students to learn and develop the four basic skills required in a foreign language: listening, speaking, reading, and writing. By building these skills and exploring new ideas, students will be able to understand, speak, read, and write in English at their current level. After completion of the intermediate level, students will be able to manage diverse academic texts as well as make successful oral presentations in English.

This course is designed as a distant learning hybrid course. It is composed by 60% of contact hours delivered face to face and 40% of contact hours delivered online. Students will have a three-hour session on campus every week and are expected to work at least two hours on line. In contrast to the traditional face to face classes, the design of this course will allow students to build language knowledge at their own.

## IV. LOGRO (S) DEL CURSO

By the end of the course, the student maintains basic conversations confidently related to his/her everyday life.

## V. UNIDADES DE APRENDIZAJE

<b>UNIDAD N°: 1 ALL ABOUT YOU</b>

**LOGRO**

By the end of the unit students will ask How about you? And use every day expressions like Yeah and Thanks.

**TEMARIO**

Use the verb be with I, you, we, and it.

Say hello and good-bye

Say your name, telephone number, and e-mail address

Ask How about you?

Use everyday expressions like Thanks

**HORA(S) / SEMANA(S)**

10 / Weeks 1 and 2

**UNIDAD N°: 2 IN CLASS****LOGRO**

By the end of the unit students will ask for help in class and respond to Thank you and I'm sorry.

**TEMARIO**

Use the verb be with he, she, they, this, and these

Talk about things and places in a classroom

Ask for help in class

Respond to Thank you and I'm sorry

**HORA(S) / SEMANA(S)**

5 / Week 3

**UNIDAD N°: 3 FAVORITE PEOPLE****LOGRO**

By the end of the unit students will show interest by repeating information and asking questions and use Really? To show interest and surprise.

**TEMARIO**

Use me, your, his, her, our, and their

Use the verb be in information questions

Talk about your favorite celebrities, friends, and family

Show interest in a conversation

Use Really? To show interest or surprise

**HORA(S) / SEMANA(S)**

5 / Week 4

**UNIDAD N°: 4 EVERYDAY LIFE****LOGRO**

By the end of the unit students will say more than yes or no when answering questions, start answers with Well if you need time to think.

**TEMARIO**

Use simple present statements, yes-no questions and short answers  
Talk about your daily and weekly routines  
Answer more than yes or no to be friendly  
Use Well to get time to think

**HORA(S) / SEMANA(S)**

5 / Week 5

**UNIDAD N°: 5 FREE TIME**

**LOGRO**

By the end of the unit students will ask questions in two ways to be clear and not too direct and use I mean to repeat their ideas or to say more.

**TEMARIO**

Ask simple present information questions  
Say how often you do things  
Talk about free-time activities and TV shows  
Ask questions in two ways  
Use I mean

**HORA(S) / SEMANA(S)**

5 / Week 6

**UNIDAD N°: 6 NEIGHBORHOODS**

**LOGRO**

By the end of the unit students will use Me too or Me neither to show you have something in common with someone and respond with Right or I know to agree with someone, or to show you are listening.

**TEMARIO**

Use there's and There are  
Use some, no, a lot of, and a couple of  
Talk about your neighborhood and local events  
Ask for and tell the time  
Use Me too or Me neither to show you're like someone  
Use Right and I know to agree

**HORA(S) / SEMANA(S)**

5 / Week 8

**UNIDAD N°: 7 OUT AND ABOUT**

**LOGRO**

By the end of the unit students will ask follow-up questions to keep a conversation going and react with expressions like That's great and That's too bad.

**TEMARIO**

Use the present continuous  
Talk about the weather and sports

Ask follow-up questions to be friendly  
Use expressions like That's great! and That's too bad!

**HORA(S) / SEMANA(S)**

5 / Week 9

**UNIDAD N°: 8 SHOPPING**

**LOGRO**

By the end of the unit students will take time to think using Uh, Um, Well, Let's see, and Let me think and use sounds like Uh, huh to show you are listening.

**TEMARIO**

Use like to, want to, need to, and have to with other verbs  
Use this, that, these and those  
Ask questions with How much  
Talk about clothes, colors, shopping, and prices  
Use expressions like Um! and Let's see!  
Use "conversation sounds" like Uh-huh and Oh

**HORA(S) / SEMANA(S)**

5 / Week 10

**UNIDAD N°: 9 A WIDE WORLD**

**LOGRO**

By the end of the unit students will explain words using a kind of, kind of like and like and use like to give examples.

**TEMARIO**

Use can in statements, questions, and short answers  
Talk about things you can do in your city  
Talk about countries, languages, and nationalities  
Talk about international foods  
Explain the meaning of a word  
Use like in different ways

**HORA(S) / SEMANA(S)**

5 / Week 11

**UNIDAD N°: 10 BUSY LIVES**

**LOGRO**

By the end of the unit students will respond with expressions like Good luck, You poor thing, etc; and use You did? to show that you are interested or surprised, or that you are listening.

**TEMARIO**

Use the simple past of regular and irregular verbs  
Talk about things you did last night and last week  
Use expressions like Congratulations and Good Luck  
Say You did? To show that you're interested or surprised

## **VI. METODOLOGÍA**

This course will provide students with many English language opportunities that combine online and face-to-face

class environments. Personal commitment and self-study are a must because students will be asked to gradually develop exercises in the online portal ([www.cambridgeilms.org](http://www.cambridgeilms.org)) and the class virtual platform (Blackboard). Face to face classes will be devoted to production. Students will develop activities that will demand them to actually use what they have learned and practiced online. Attendance to face-to-face classes and working on the online activities in time count for your grade.

Classes will be run as interactive situations in which all students are required to participate. Three-hour sessions will have a break after an hour and a half.

Different in-class and online activities and exercises are carried out to assess the student's different skills in the language(CD). There will also be exams (mid-term and final) which are the big evaluations in grammar, vocabulary, and use of language.

### **Plagiarism**

Students' academic production is highly valued by UPC. Therefore, various situations that violate academic integrity are detailed in the Disciplinary Regulations, such as plagiarism in research papers, cheating on any kind of assessment, falsifying information, among other cases. In this regard, see the Regulations at:

[http://www.upc.edu.pe/RepositorioAPS/0/4/JER/REG\\_PREGRADO/Reglamento\\_de\\_Disciplina\\_2009-2.pdf.pdf](http://www.upc.edu.pe/RepositorioAPS/0/4/JER/REG_PREGRADO/Reglamento_de_Disciplina_2009-2.pdf.pdf)

Students' academic production and honesty are central to university life. We should avoid plagiarism in order to enable a higher education based on original intellectual work.

### **Participation**

Class participation not only means physical attendance but also active participation in class discussion, presentation of assignments on time, and having the class material. Absence from class does not constitute an excuse for not completing assignments. It's the student's responsibility to be prepared for the next class even if absent from the previous class.

According to EPE regulations, attendance is checked at the end of the first class hour. However, this does not prevent class from starting and carrying on all necessary activities on time.

### **Required materials**

Students are required to bring the following to every class:

- Book
- Notebook
- Dictionary

## VII. EVALUACIÓN

### FÓRMULA

15% (EA1) + 15% (EB1) + 10% (EX1) + 10% (LB1) + 10% (LB2) + 15% (CD1) + 15% (CD2)  
+ 5% (PC1) + 5% (PC2)

TIPO DE NOTA	PESO %
EA - EVALUACIÓN PARCIAL	15
EB - EVALUACIÓN FINAL	15
EX - EXPOSICIÓN	10
LB - PRACTICA LABORATORIO	10
LB - PRACTICA LABORATORIO	10
CD - PROMEDIO DE EVALUACIÓN DE DESE	15
CD - PROMEDIO DE EVALUACIÓN DE DESE	15
PC - PRÁCTICAS PC	5
PC - PRÁCTICAS PC	5

## VIII. CRONOGRAMA

Módulo Regular

TIPO DE PRUEBA	DESCRIPCIÓN NOTA	NÚM. DE PRUEBA	FECHA	OBSERVACIÓN	RECUPERABLE
EA	EVALUACIÓN PARCIAL	1	Week 7	Units 1 to 5	SÍ
EB	EVALUACIÓN FINAL	1	Week 16	Units 1 to 10	SÍ
EX	EXPOSICIÓN	1	Week 13	Oral exam	NO
LB	PRACTICA LABORATORIO	1	Week 6	Touchstone course completion in Cambridge LMS (first five units)	NO
LB	PRACTICA LABORATORIO	2	Week 14	Touchstone course completion in Cambridge LMS (last five units)	NO
CD	PROMEDIO DE EVALUACIÓN DE DESE	1	Week 6	Average of oral/written production activities in Blackboard Aula Virtual (first five units / one activity per unit)	NO
CD	PROMEDIO DE EVALUACIÓN DE DESE	2	Week 14	Average of oral/written production activities in Blackboard Aula Virtual (last five units / one activity per unit)	NO
PC	PRÁCTICAS PC	1	Week 5	Objective test in Aula Virtual (units 1 to 3)	SÍ
PC	PRÁCTICAS PC	2	Week 12	Objective test in Aula Virtual (units 6 to 8)	SÍ

## IX. BIBLIOGRAFÍA DEL CURSO

### BÁSICA

CAMBRIDGE UNIVERSITY PRESS

MCCARTHY, Michael (2008) Touchstone full contact : student's book 1. Cambridge ; New York : Cambridge University Press.

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**RECOMENDADA**

(No necesariamente disponible en el Centro de Información)

Cambridge University Press

FREE ONLINE ENGLISH LESSONS AND ESL

MURPHY, Raymond (1993) Basic grammar in use : reference and practice for students of english.

Cambridge : Cambridge University Press.

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THE BRITISH BROADCASTING CORPORATION

(2000) Longman dictionary of contemporary english. Essex : Pearson Education.

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