



## I. INFORMACIÓN GENERAL

<b>CURSO</b>	:	Inglés Remedial
<b>CÓDIGO</b>	:	HE14
<b>CICLO</b>	:	201402
<b>CUERPO ACADÉMICO</b>	:	<b>Reyes Manrique, Marlene Edith</b> <b>Salinas Azpur, Edward</b> <b>Vila Rodolfo, Enzo Giancarlo</b>
<b>CRÉDITOS</b>	:	0
<b>SEMANAS</b>	:	16
<b>HORAS</b>	:	4 H (Teoría) Semanal
<b>ÁREA O CARRERA</b>	:	Traducción E Interpretación Profesional

## II. MISIÓN Y VISIÓN DE LA UPC

Misión: Formar líderes íntegros e innovadores con visión global para que transformen el Perú.

Visión: Ser líder en la educación superior por su excelencia académica y su capacidad de innovación.

## III. INTRODUCCIÓN

Today's world demands skilled professionals and English is the language of choice for communication in the global marketplace. Responding to the needs of a rapidly changing world, we invite our students to learn and develop the four basic skills required in a foreign language: listening, speaking, reading, and writing. By building these skills and exploring new ideas, students will be able to understand, speak, read, and write in English at their current level. After completion of the intermediate level, students will be able to manage diverse academic texts as well as make successful oral presentations in English.

## IV. LOGRO (S) DEL CURSO

By the end of the course, the student maintains basic conversations confidently related to his/her everyday life.

## V. UNIDADES DE APRENDIZAJE

### UNIDAD N°: 1 ALL ABOUT YOU

#### LOGRO

By the end of the unit students will ask How about you? And use every day expressions like Yeah and Thanks.

#### TEMARIO

Use the verb be with I, you, we, and it.

Say hello and good-bye

Say your name, telephone number, and e-mail address

Ask How about you?

Use everyday expressions like Thanks

**HORA(S) / SEMANA(S)**

5 / 1

**UNIDAD N°: 2 IN CLASS****LOGRO**

By the end of the unit students will ask for help in class and respond to Thank you and I'm sorry.

**TEMARIO**

Use the verb be with he, she, they, this, and these

Talk about things and places in a classroom

Ask for help in class

Respond to Thank you and I'm sorry

**HORA(S) / SEMANA(S)**

5 / 2

**UNIDAD N°: 3 FAVORITE PEOPLE****LOGRO**

By the end of the unit students will show interest by repeating information and asking questions and use Really? To show interest and surprise.

**TEMARIO**

Use me, your, his, her, our, and their

Use the verb be in information questions

Talk about your favorite celebrities, friends, and family

Show interest in a conversation

Use Really? To show interest or surprise

**HORA(S) / SEMANA(S)**

5 / 3

**UNIDAD N°: 4 EVERYDAY LIFE****LOGRO**

By the end of the unit students will say more than yes or no when answering questions, start answers with Well if you need time to think.

**TEMARIO**

Use simple present statements, yes-no questions and short answers

Talk about your daily and weekly routines

Answer more than yes or no to be friendly

Use Well to get time to think

**HORA(S) / SEMANA(S)**

5 / 4

**UNIDAD N°: 5 FREE TIME**

**LOGRO**

By the end of the unit students will ask questions in two ways to be clear and not too direct and use I mean to repeat their ideas or to say more.

**TEMARIO**

Ask simple present information questions  
Say how often you do things  
Talk about free-time activities and TV shows  
Ask questions in two ways  
Use I mean

**HORA(S) / SEMANA(S)**

8 / 5 - 6

**UNIDAD N°: 6 NEIGHBORHOODS****LOGRO**

By the end of the unit students will use Me too or Me neither to show you have something in common with someone and respond with Right or I know to agree with someone, or to show you are listening.

**TEMARIO**

Use there's and There are  
Use some, no, a lot of, and a couple of  
Talk about your neighborhood and local events  
Ask for and tell the time  
Use Me too or Me neither to show you're like someone  
Use Right and I know to agree

**HORA(S) / SEMANA(S)**

5 / 9

**UNIDAD N°: 7 OUT AND ABOUT****LOGRO**

By the end of the unit students will ask follow-up questions to keep a conversation going and react with expressions like That's great and That's too bad.

**TEMARIO**

Use the present continuous  
Talk about the weather and sports  
Ask follow-up questions to be friendly  
Use expressions like That's great! and That's too bad!

**HORA(S) / SEMANA(S)**

5 / 10

**UNIDAD N°: 8 SHOPPING****LOGRO**

By the end of the unit students will take time to think using Uh, Um, Well, Let's see, and Let me think and use sounds like Uh, huh to show you are listening.

**TEMARIO**

- Use like to, want to, need to, and have to with other verbs
- Use this, that, these and those
- Ask questions with How much
- Talk about clothes, colors, shopping, and prices
- Use expressions like Um! and Let's see!
- Use "conversation sounds" like Uh-huh and Oh

**HORA(S) / SEMANA(S)**

5 / 11

**UNIDAD N°: 9 A WIDE WORLD**

**LOGRO**

By the end of the unit students will explain words using a kind of, kind of like and like and use like to give examples.

**TEMARIO**

- Use can in statements, questions, and short answers
- Talk about things you can do in your city
- Talk about countries, languages, and nationalities
- Talk about international foods
- Explain the meaning of a word
- Use like in different ways

**HORA(S) / SEMANA(S)**

5 / 12

**UNIDAD N°: 10 BUSY LIVES**

**LOGRO**

By the end of the unit students will respond with expressions like Good luck, You poor thing, etc; and use You did? to show that you are interested or surprised, or that you are listening.

**TEMARIO**

- Use the simple past of regular and irregular verbs
- Talk about things you did last night and last week
- Use expressions like Congratulations and Good Luck
- Say You did? To show that you're interested or surprised

**HORA(S) / SEMANA(S)**

8 / 13 - 14

**VI. METODOLOGÍA**

This course will provide students with many language opportunities to practice English. Personal commitment and self-study are a must because students will be asked to gradually develop exercises in the online portal ([www.cambridgelms.org](http://www.cambridgelms.org)). Face to face classes will be devoted to production. Students will develop activities

that will demand them to actually use what they have learned and practiced online. Attendance to face-to-face classes and working on the online modules in time count for your grade.

Classes will be run as interactive situations in which all students are required to participate. Three-hour sessions will have a break after one hour and a half.

Different activities and exercises are done in class to assess the student's different skills in the language(CD). There will also be Prácticas Calificadas and exams (mid-term and final) which are the big evaluations in grammar, vocabulary, and use of language.

#### Plagiarism

Students' academic production is highly valued by UPC. Therefore, various situations that violate academic integrity are detailed in the Disciplinary Regulations, such as plagiarism in research papers, cheating on any kind of assessment, falsifying information, among other cases. In this regard, see the Regulations at:

[http://www.upc.edu.pe/RepositorioAPS/0/4/JER/REG\\_PREGRADO/Reglamento\\_de\\_Disciplina\\_2009-2.pdf.pdf](http://www.upc.edu.pe/RepositorioAPS/0/4/JER/REG_PREGRADO/Reglamento_de_Disciplina_2009-2.pdf.pdf)

Students' academic production and honesty are central to university life. We should avoid plagiarism in order to enable a higher education based on original intellectual work.

#### Participation

Class participation not only means physical attendance but also active participation in class discussion, presentation of assignments on time, and having the class material. Absence from class does not constitute an excuse for not completing assignments. It's the student's responsibility to be prepared for the next class even if absent from the previous class.

According to EPE regulations, attendance is checked at the end of the first class hour. However, this does not prevent class from starting and carrying on all necessary activities on time.

#### Required materials

Students are required to bring the following to every class:

- Book
- Notebook
- Dictionary

## VII. EVALUACIÓN

### FÓRMULA

15% (EA1) + 15% (EB1) + 10% (EX1) + 10% (LB1) + 10% (LB2) + 15% (CD1) + 15% (CD2)  
+ 5% (PC1) + 5% (PC2)

TIPO DE NOTA	PESO %
EA - EVALUACIÓN PARCIAL	15
EB - EVALUACIÓN FINAL	15
EX - EXPOSICIÓN	10
LB - PRACTICA LABORATORIO	10
LB - PRACTICA LABORATORIO	10
CD - PROMEDIO DE EVALUACIÓN DE DESE	15
CD - PROMEDIO DE EVALUACIÓN DE DESE	15
PC - PRÁCTICAS PC	5
PC - PRÁCTICAS PC	5

## VIII. CRONOGRAMA

Módulo Regular

TIPO DE PRUEBA	DESCRIPCIÓN NOTA	NÚM. DE PRUEBA	FECHA	OBSERVACIÓN	RECUPERABLE
EA	EVALUACIÓN PARCIAL	1	Week 8	Units 1 to 5	SÍ
EB	EVALUACIÓN FINAL	1	Week 16	Units 1 to 10	SÍ
EX	EXPOSICIÓN	1	Week 14	Oral exam during the last class session	NO
LB	PRACTICA LABORATORIO	1	Week 7	Completion of activities in Cambridge LMS - first five units	NO
LB	PRACTICA LABORATORIO	2	Week 15	Completion of activities in Cambridge LMS - last five units	NO
CD	PROMEDIO DE EVALUACIÓN DE DESE	1	Week 7	Average of oral/written production activities in Aula Virtual - Blackboard (one activity per unit, first five units)	NO
CD	PROMEDIO DE EVALUACIÓN DE DESE	2	Week 15	Average of oral/written production activities in Aula Virtual - Blackboard (one activity per unit, last five units)	NO
PC	PRÁCTICAS PC	1	Week 5	Objective test in Aula Virtual (units 1 to 3)	SÍ
PC	PRÁCTICAS PC	2	Week 13	Objective test in Aula Virtual (units 6 to 8)	SÍ

## IX. BIBLIOGRAFÍA DEL CURSO

### BÁSICA

CAMBRIDGE UNIVERSITY PRESS

MCCARTHY, Michael (2008) Touchstone full contact : student's book 1. Cambridge ; New York : Cambridge University Press.  
(428 MCCA/F/1)

### RECOMENDADA

(No necesariamente disponible en el Centro de Información)

Cambridge University Press

FREE ONLINE ENGLISH LESSONS AND ESL

MURPHY, Raymond (1993) Basic grammar in use : reference and practice for students of english. Cambridge : Cambridge University Press.  
(428 MURP/B)

THE BRITISH BROADCASTING CORPORATION

(2000) Longman dictionary of contemporary english. Essex : Pearson Education.  
(REF 423 LONG)