



I. INFORMACIÓN GENERAL

CURSO	:	Inglés 1
CÓDIGO	:	HE03
CICLO	:	201400
CUERPO ACADÉMICO	:	Fernandez Orue, Patricia Beatriz Garcia Valverde, Willy Hurtado Mena, Carmen Rocio Lopez Torres, Lina Milagritos Merino Chico, Paul Simon Sanchez Herrada, Ana Elizabeth
CRÉDITOS	:	0
SEMANAS	:	14
HORAS	:	4 H (Teoría) Semanal
ÁREA O CARRERA	:	Traducción E Interpretación Profesional

II. MISIÓN Y VISIÓN DE LA UPC

Misión: Formar líderes íntegros e innovadores con visión global para que transformen el Perú.

Visión: Ser líder en la educación superior por su excelencia académica y su capacidad de innovación.

III. INTRODUCCIÓN

Today's world demands skilled professionals and English is the language of choice for communication in the global marketplace. Responding to the needs of a rapidly changing world, we invite our students to learn and develop the four basic skills required in a foreign language: listening, speaking, reading, and writing. By building these skills and exploring new ideas, students will be able to understand, speak, read, and write in English at their current level. After completion of the intermediate level, students will be able to manage diverse academic texts as well as make successful oral presentations in English.

IV. LOGRO (S) DEL CURSO

Students will produce isolated words and learned phrases within very predictable areas of need.

V. UNIDADES DE APRENDIZAJE

UNIDAD N°: 1 MAKING FRIENDS

LOGRO

By the end of the unit students will ask questions to get to know their classmates, talk about themselves, their families and their favorite things and show they have something in common.

TEMARIO

Use the simple present and present of be (review)

Give responses with too and either
Talk about yourself, your family, and your favorite things
Start a conversation with someone you don't know
Use actually to give or correct information

HORA(S) / SEMANA(S)

10 / 1-2

UNIDAD N°: 2 INTERESTS

LOGRO

By the end of the unit students will ask about people's interests and hobbies and talk about their interests, hobbies and taste in music.

TEMARIO

Use different verb forms
Use object pronouns, and the pronouns everybody and nobody
Talk about your hobbies, interests, and taste in music
Say no in a friendly way
Use really and not really to make statements stronger or softer

HORA(S) / SEMANA(S)

10 / 3-4

UNIDAD N°: 3 HEALTH

LOGRO

By the end of the unit students will talk about how to stay healthy, describe common health problems and talk about what they do when they have a health problem.

TEMARIO

Use the simple present and present continuous
Use if and when in statements and questions
Talk about health, remedies, sleep habits, and stress
Encourage people to talk by making comments and asking follow-up questions
Use expressions like Wow! And You're kidding! to show surprise

Note: Review and practice of contents in units 1, 2, and 3.

HORA(S) / SEMANA(S)

8 / 5-6

UNIDAD N°: 4 CELEBRATIONS

LOGRO

By the end of the unit students will talk about birthdays, celebrations and favorite holidays, describe how they celebrate special days and talk about plans and predictions.

TEMARIO

Use going to and the present continuous to talk about the future

Use indirect object pronouns
Talk about birthdays, celebrations, and favorite holidays
Use vague expressions like and everything
Give vague responses like Maybe and It depends

HORA(S) / SEMANA(S)

10 / 9 -10

UNIDAD N°: 5 GROWING UP

LOGRO

By the end of the unit students will talk about life events and memories of growing up and talk about school and their teenage years.

TEMARIO

Use the simple past in statements and questions (review)
Use time expressions to talk about the past
Use all, most, a lot of, a few, etc.
Talk about memories of childhood, school, and your teenage years
Correct yourself with expressions like Wait, Actually, and I mean

HORA(S) / SEMANA(S)

10 / 11-12

UNIDAD N°: 6 AROUND TOWN

LOGRO

By the end of the unit students will ask and answer questions about places in a town, give directions, offer help and ask for directions. They will also talk about stores and favorite places in their town and recommend places in their neighborhood.

TEMARIO

Use Is there? and Are there? to ask about places in a town
Use location expressions like across from and outside
Use Can and Could to offer help and ask for directions
Talk about stores and favorite places in your city or town
Check information by repeating key words, using checking expressions and asking echo questions

HORA(S) / SEMANA(S)

8 / 13-14

VI. METODOLOGÍA

This course will provide students with many language opportunities to practice English. Personal commitment and self-study are a must because students will be asked to gradually develop exercises in the online portal (www.cambridgelms.org). Face to face classes will be devoted to production. Students will develop activities that will demand them to actually use what they have learned and practiced online. Attendance to face-to-face classes and working on the online modules in time count for your grade.

Classes will be run as interactive situations in which all students are required to participate. Three-hour sessions will have a break after one hour and a half.

Different activities and exercises are done in class to assess the student's different skills in the language(CD). There will also be Prácticas Calificadas and exams (mid-term and final) which are the big evaluations in grammar, vocabulary, and use of language. As these evaluations are part of a database, students can review them but are not allowed to keep them.

Plagiarism

Students' academic production is highly valued by UPC. Therefore, various situations that violate academic integrity are detailed in the Disciplinary Regulations, such as plagiarism in research papers, cheating on any kind of assessment, falsifying information, among other cases. In this regard, see the Regulations at:

http://www.upc.edu.pe/RepositorioAPS/0/4/JER/REG_PREGRADO/Reglamento_de_Disciplina_2009-2.pdf.pdf

Students' academic production and honesty are central to university life. We should avoid plagiarism in order to enable a higher education based on original intellectual work.

Participation

Class participation not only means physical attendance but also active participation in class discussion, presentation of assignments on time, and having the class material. Absence from class does not constitute an excuse for not completing assignments. It's the student's responsibility to be prepared for the next class even if absent from the previous class.

According to EPE regulations, attendance is checked at the end of the first class hour. However, this does not prevent class from starting and carrying on all necessary activities on time.

Required materials

Students are required to bring the following to every class:

- Book
- Notebook
- Dictionary

VII. EVALUACIÓN

FÓRMULA

15% (EA1) + 20% (EB1) + 10% (CD1) + 10% (CD2) + 5% (PC1) + 10% (PC2) + 10% (EX1) + 10% (LB1) + 10% (LB2)

TIPO DE NOTA	PESO %
EA - EVALUACIÓN PARCIAL	15
EB - EVALUACIÓN FINAL	20
CD - PROMEDIO DE EVALUACIÓN DE DESE	10
CD - PROMEDIO DE EVALUACIÓN DE DESE	10
PC - PRÁCTICAS PC	5
PC - PRÁCTICAS PC	10
EX - EXPOSICIÓN	10
LB - PRACTICA LABORATORIO	10
LB - PRACTICA LABORATORIO	10

VIII. CRONOGRAMA

Módulo Regular

TIPO DE PRUEBA	DESCRIPCIÓN NOTA	NÚM. DE PRUEBA	FECHA	OBSERVACIÓN	RECUPERABLE
EA	EVALUACIÓN PARCIAL	1	Week 8	Units 1 to 3	SÍ
EB	EVALUACIÓN FINAL	1	Week 16	Units 1 to 6	SÍ
CD	PROMEDIO DE EVALUACIÓN DE DESE	1	Week 6	Average of a minimum of 3 in-class production activities	NO
CD	PROMEDIO DE EVALUACIÓN DE DESE	2	Week 14	Average of a minimum of 3 in-class production activities	NO
PC	PRÁCTICAS PC	1	Week 5	Units 1 and 2	SÍ
PC	PRÁCTICAS PC	2	Week 12	Units 4 and 5	SÍ
EX	EXPOSICIÓN	1	Week 14	Oral exam	NO
LB	PRACTICA LABORATORIO	1	Week 6	Lab completion in Cambridge LMS	NO
LB	PRACTICA LABORATORIO	2	Week 14	Lab completion in Cambridge LMS	NO

IX. BIBLIOGRAFÍA DEL CURSO

BÁSICA

CAMBRIDGE UNIVESITY PRESS

MCCARTHY, Michael (2008) Touchstone full contact : student's book 2. Cambridge ; New York : Cambridge University Press.

(428 MCCA/F/2)

RECOMENDADA

(No necesariamente disponible en el Centro de Información)

BBC

Camdrige University Press

MURPHY, Raymond (1997) Basic grammar in use : answer key. Cambridge : Cambridge University Press.

(428 MURP/I)

(2000) Longman dictionary of contemporary english. Essex : Pearson Education.

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